

108.A Recital of Gracious Experience

The musical score is written for a three-part setting (Soprano, Alto, and Bass) in the key of D major (two sharps) and 3/4 time. The melody is primarily in the Soprano part, with the Alto and Bass parts providing harmonic support. The lyrics are arranged in five lines, each corresponding to a measure of the melody. The first line of the melody is a half note, followed by four measures of quarter notes. The second line of the melody is a half note, followed by four measures of quarter notes. The third line of the melody is a half note, followed by four measures of quarter notes. The fourth line of the melody is a half note, followed by four measures of quarter notes. The fifth line of the melody is a half note, followed by four measures of quarter notes. The Alto and Bass parts are written in a similar style, with the Alto part often providing a counter-melody and the Bass part providing a steady harmonic foundation.

1.I wait ed for the Lord my God, Yea, pa - tient - ly drew near,
2.He took me from des - truc - tion's pit, From out the mi ry clay;
3.A new and joy - ful song of praise My thank - ful heart he taught,
4.And ma - ny who be - hold how good The Lord has been to me
5.O tru ly bles - sed is the man That on the Lord re - lies,

And He at length in - clined to me, My plead - ing cry to hear.
He set my feet up - on a rock, And stead - fast made my way.
A song of glo - ry to our God For all that He has wrought.
Shall learn to fear, and in His Name Their trust hence - forth shall be.
Re - spec - ting not the proud, nor such As turn a - side to lies

6.O Lord my God, how manifold
The works which Thou hast wrought,
Ofttimes Thou hast bestowed on us
Thy care and gracious thought.

7.Thy works and thoughts most wonderful,
If I of them would speak,
Cannot be numbered, and in vain
To set them forth I seek.